

# Tik Tik Tik Ya

For Concert Band, Grade 1

By E. Benton Lilliefors

## Instrumentation

- |                           |                       |
|---------------------------|-----------------------|
| 1 - Full Score            | 6 - Bb Trumpet        |
| 6 - Flute                 | 4 - F Horn            |
| 2 - Oboe                  | 6 - Tromb./Euph. B.C. |
| 2 - Bassoon               | 2 - Euphonium T.C.    |
| 6 - Bb Clarinet           | 4 - Tuba              |
| 2 - Bb Bass Clarinet      |                       |
| 8 - Eb Alto Saxophone     |                       |
| 2 - Bb Tenor Saxophone    |                       |
| 2 - Eb Baritone Saxophone |                       |
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- |   |
|---|
| 2 - Glockenspiel  |
| 2 - Timpani   |
| 3 - Percussion 1: Snare Drum/Bass Drum                          |
| 2 - Percussion 2: Tabiah (or bongos or djembe)/Suspended Cymbal |
| 2 - Percussion 3: Triangle/Tambourine (Daf)                     |

**Full Set - \$60.00**

**Extra Conductor Score - \$8.00**

**Extra Part - \$4.00**



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## Program Notes

Tik Tik Tik, Ya Em Sleiman is a Lebanese children's song, made popular by Lebanese artist Fairouz. You can find videos of her singing "Tik Tik Tik, Ya Em Sleiman" and other Lebanese folk songs on youtube and spotify.

### Lebanese Transliteration

Tik tik tik, y'am sleiman  
Tik tik tik, jawsik wan kan?  
Tik tik tik, kan bil haqle  
am yektouf khawkh wou remman.

### English Translation

Tik tik tik, Slaiman's mother  
Tik tik tik, where was your husband? Tik tik tik, he was in his field  
Picking peaches and pomegranates

Tik Tik Tik, Ya Em Slaiman stays in the range of the first few notes for your beginner band students. Everyone gets some melody and the percussion has interesting and active parts throughout. Different styles and dynamic ranges make the music come to life and give your students an opportunity to make music.

This arrangement is dedicated to my colleague Melissa Carpenter-Overheiser. She has spent her career working with beginner students and has worked diligently to find diverse and inclusive repertoire to teach her beginner students.

## About the Composer



Erin Lilliefors is a Music Educator originally from Muskegon, Michigan, and lives and works in Ann Arbor, Michigan and is in her 14th year of teaching. She graduated from Eastern Michigan University in 2009 with her Bachelor's in Music Education- Instrumental, and again from Eastern in 2022 with her Master's in Music Education.

In the fall of 2020, Lilliefors was hired as the Associate Director of Bands at Pioneer High School in Ann Arbor Public schools, where she works presently. In this position, she teaches Music Technology, Varsity Band, Concert Band White, and Co-Directs Concert Band Purple and Symphony Band. The Symphony Band was featured at the Michigan Music Educators Conference in 2022, featuring the premiere of Lilliefors' work "A Song for Charlotte." At the 2024 MMC, Lilliefors' piece "Release the Kraken" was performed by the Clague Middle School band as the 2024 MMC. Additionally, Lilliefors presented in 2024 at the Michigan Music Educators Conference about developing a comprehensive music technology curriculum. Lilliefors created her curriculum in 2020 and has continued to add and develop it over the last few years.

Lilliefors works as a composer as well. She began composing for band and is published with Randall Standridge Music & Leading Tones Music, LLC. During her summers Lilliefors spends time as a conductor at Blue Lake Fine Arts Camp, where she conducts the Vander Linde Band and occasionally teaches a conducting minor., Lilliefors has spent time as the Begian Scholar from 2023-24. She is a single mom to her daughter, Charlotte.

# Tik Tik Tik, Ya

TRADITIONAL LEBANESE FOLK SONG  
arranged by E. BENTON LILLIEFORS

Quickly and dance like, ♩ = 152

5

The musical score is arranged in a standard orchestral format with the following parts:

- Flute** (Treble clef, 4/4): *mf* melody starting in measure 5.
- Oboe (opt. Flute 2)** (Treble clef, 4/4): *mf* melody starting in measure 5.
- Bassoon** (Bass clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- B. Clarinet** (Treble clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- B. Bass Clarinet** (Bass clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- E. Alto Saxophone** (Treble clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- B. Tenor Saxophone** (Bass clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- E. Baritone Saxophone** (Bass clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- B. Trumpet** (Treble clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- F Horn** (Bass clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- Trombone/Euphonium** (Bass clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- Tuba** (Bass clef, 4/4): *mf* accompaniment (Clap, or pat lap) starting in measure 5.
- Glockenspiel** (Treble clef, 4/4): *mf* accompaniment starting in measure 5.
- Timpani (B., E.)** (Bass clef, 4/4): *mf* accompaniment starting in measure 5.
- Percussion 1** (Snare Drum, snares off; Bass Drum): *mf* accompaniment starting in measure 1, *p* in measure 5.
- Percussion 2** (Tabla; or bongos or djembe; Suspended Cymbal): *mf* accompaniment starting in measure 1, *p* in measure 5.
- Percussion 3** (Triangle; Tambourine (Daf)): *mf* accompaniment starting in measure 1, *p* in measure 5.

The score is divided into six measures, numbered 1 through 6 at the bottom.

This musical score is for the piece "Tik Tik Tik, Ya". It is a full orchestral score for measures 7 through 12. The instruments included are:

- Flute (Fl.)
- Oboe (Ob. (Fl. 2))
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- B Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone/Euphonium (Tbn./Euph.)
- Tuba
- Glockenspiel (Glock.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the Alto Saxophone part at measure 9. The percussion parts feature rhythmic patterns with various note values and rests. A large, diagonal watermark reading "Randall Standridge Music Preview Only" is overlaid across the score.

**13** (Clap, or pat lap)

Fl. (Clap, or pat lap)

Ob. (Fl. 2) (Clap, or pat lap)

Bsn. *mf*

B. Cl. (Clap, or pat lap)

B. Cl. (Clap, or pat lap)

A. Sx. *mf*

T. Sx. (Clap, or pat lap)

B. Sx. (Clap, or pat lap)

B. Tpt. *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tuba *mf*

Glock. (Clap, or pat lap) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

13 14 15 16 17 18 19 20

21 smoothly

Fl. *mp* *mf* *f*

Ob. (Fl. 2) *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B. Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Euph. *mp* *mf* *f*

Tuba *mf* *f*

Glock. *mp* *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

29 33

Fl. *mf*

Ob. (Fl. 2) *mf*

Bsn. *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tuba *mf*

Glock. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*  
Sus. Cym. w. drum stick on dome

Perc. 2 *mf* *mf*

Perc. 3 *mp* *mf*

29 30 31 32 33 34

This musical score is for the piece "Tik Tik Tik, Ya". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob. (Fl. 2)), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Glockenspiel (Glock.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time with a key signature of two flats (B♭ major or D minor). The dynamics are marked as *mf* (mezzo-forte) for several instruments. The score spans measures 35 to 40.



41

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. (Fl. 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Fl. 2):** Treble clef, playing a similar melodic line to the first flute.
- Bsn.:** Bass clef, playing a steady eighth-note accompaniment.
- B. Cl. (B♭):** Treble clef, playing a melodic line.
- B. Cl. (B):** Treble clef, playing a melodic line.
- A. Sx.:** Treble clef, playing a melodic line.
- T. Sx.:** Treble clef, playing a melodic line.
- B. Sx.:** Treble clef, playing a melodic line.
- B. Tpt.:** Treble clef, playing a melodic line.
- Hn.:** Treble clef, playing a melodic line.
- Tbn./Euph.:** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Glock.:** Treble clef, playing a melodic line.
- Timp.:** Bass clef, playing a rhythmic pattern.
- Perc. 1:** Snare drum, playing a rhythmic pattern.
- Perc. 2:** Cymbal, playing a rhythmic pattern.
- Perc. 3:** Tom-tom, playing a rhythmic pattern.

The score is marked with a dynamic of *f* (forte) throughout. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score spans measures 41 to 48.

41

42

43

44

45

46

47

48

Musical score for 'Tik Tik Tik, Ya'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute): *mf* (mezzo-forte) from measure 49 to 52, then *p* (piano) from measure 53.
- Ob. (Fl. 2) (Oboe): *mf* from measure 49 to 52, then *p* from measure 53.
- Bsn. (Bassoon): *p* from measure 53.
- B. Cl. (Bass Clarinet): *p* from measure 53.
- A. Sx. (Alto Saxophone): *p* from measure 53.
- T. Sx. (Tenor Saxophone): *p* from measure 53.
- B. Sx. (Baritone Saxophone): *p* from measure 53.
- B. Tpt. (Bass Trumpet): *p* from measure 53.
- Hn. (Horn): *p* from measure 53.
- Tbn./Euph. (Trombone/Euphonium): *p* from measure 53.
- Tuba: *p* from measure 53.
- Glock. (Glockenspiel): *p* from measure 49 to 52, then *p* from measure 53.
- Timp. (Timpani): *p* from measure 49 to 52, then *p* from measure 53.
- Perc. 1 (Percussion 1): *p* from measure 49 to 52, then *p* from measure 53.
- Perc. 2 (Percussion 2): *p* from measure 49 to 52, then *p* from measure 53.
- Perc. 3 (Percussion 3): *p* from measure 49 to 52, then *p* from measure 53.

Measures 49 and 53 are specifically marked with their measure numbers in boxes. The score includes a large watermark reading 'Randall Standridge Music Preview Only'.

release on beat 1

Fl.

Ob. (Fl. 2)

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Hn.

Tbn./Euph.

Tuba

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*f*

*ff*

*mf*

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*f*

*mf*

*ff*